

PLAY DESCRIPTIONS

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REV - 02/07

CLASSIC FAVORITES

OLIVER TWIST

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

This is a sensational show! Charles Dickens' most popular characters come alive in this lighthearted and fast-paced adaptation. A beautiful musical score truly captures the feel of London in the 1850s. Your favorite characters are all here: Mr. Bumble, the Sowerberrys, Fagin, Nancy, Dodger and Bill Sikes, as well as the unlucky Workhouse Orphans and Fagin's gang. The cable TV production was a hit with viewers, and theatre audiences across America have raved about the charms of this timeless classic.

CAST: 7 males, 12 females, 5 males or females plus orphans & Fagin's gang

PRODUCTION: This production of OLIVER TWIST was originally presented on fixed platforms and suggestive sets, and with only necessary props, but with full costumes.

MUSICAL NUMBERS

"Work"	.... The Orphans, Mr. and Mrs. Bumble, Limbkins & Overseers
"Takin' Care Of The Dead"	.... Mr. Sowerberry & Orphans
"Who Can Tell"	.... Sally & Orphans
"In London"	.... Dodger, Oliver & Londoners
"Fagin's Boys' Hymn"	.... Fagin & Boys
"Why, Oh Why"	.... Nancy
"In The Evening"	.... Pub Girls, Nancy & Bet
"Searching High, Searching Low"	.... Company
"Who Can Tell"	.... Company

MICHAEL & THE PIED PIPER

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

While retaining the serious lesson of the old Pied Piper legend, this version also abounds with good fun, clever dialogue and one of the most unique and memorable musical scores to accompany a show. Sure to win the hearts of both casts and audiences alike, the plot centers around Michael, the disabled son of Hamlin's scheming Mayor, and the role he and the other town children play when they join forces with the mysterious Piper in ridding the village of rats. Other fun characters include the Mayor's bumbling cabinet, a pack of village do-gooders, and a likeable maid. A surprise ending keeps the audience on the edge of their seats!

CAST: 6 males, 6 females, 7 males or females plus ladies and town kids

PRODUCTION: 1 set of fixed platforms with decorations to suggest each locale: the mayor's house, Michael's room, a street in Hamlin, the town square, and a place in the hills near Hamlin. All action takes place in a single day in the 1370s in the town of Hamelin.

MUSICAL NUMBERS

"Michael"	.... The Piper & Company
"Rats"	.... Mayor & Cabinet
"The Obvious Solution"	.... The Piper
"All Alone"	.... Michael

MORE --

MICHAEL AND THE PIED PIPER (cont'd)

"Ladies of Hamelin"	.... Ladies Committee and Na-Na Chorus
"Call To Arms"	.... Michael and The Kids
The Rat 'Ballet'	.... Orchestra
"Evil Deals With Evil"	.... The Piper & Company
"All Alone" (Reprise)	.... Michael
"Michael" (Reprise)	.... Piper

WIZARD OF OZ

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

Dorothy, Scarecrow, the Tinman and the Cowardly Lion are all here on their journey to the City of Emeralds in this big, exciting, new (and loyal to the original) version of the L. Frank Baum classic novel. Follow the adventures of Dorothy as she searches for a way home, properly escorted by 11 new musical numbers, beautifully orchestrated. All of the elements of the original tale are here, combining to present one of the most popular stories of all time. This is a big show for a big cast, and is always a smash hit!

CAST: 2 males, 7 females, 5 males or females, with munchkins, Ozians, monkeys, bees, crows & guards

PRODUCTION: 11 scenes: a farmhouse, munchkin land, deep in the forest, deeper in the forest, the gates of Oz & town square, waiting room and throne room of Oz, castle of the wicked witch, and the castle of Glinda.

MUSICAL NUMBERS

"A Flower In Kansas"	.... Dorothy
"The Cyclone"	.... Orchestra
"We're Free"	.... The Munchkins
"Without A Brain"	.... Dorothy & Scarecrow
"Without A Heart"	.... Dorothy, Scarecrow, Tinman
"Without Courage"	.... Dorothy, Scarecrow, Tinman, Lion
"This Is The Emerald City"	.... Ozians
"Bring Those Days"	.... Wicked Witch, Iz, Fuz, Wuz
"The Battle"	.... Orchestra
"The Crows"	.... Crows
"The Bees"	.... Bees
"The Monkeys"	.... Monkeys
"Up In A Balloon"	.... Oz, Dorothy
"A Flower In Kansas" (Reprise)	.... Aunt Em'

HEIDI (*A Full Length Musical*)

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

Audiences by the thousands have stood and cheered for this touching musical based on Johanna Spyri's novel about the original optimistic orphan. This show is brimming with humor, warmth, and beautiful songs that carry the audience high up to Heidi's home in the majestic Alps. Here, Heidi wins the love of her grumbling grandfather and brightens the lives of everyone in their little mountain village, only to be stolen away by her opportunistic aunt to be the playmate of the invalid daughter of a big city businessman. Heidi faces her new life bravely but longs to be home. An emotion filled finale guarantees not a dry eye in the house as Heidi finally returns to her grandfather.

CAST: 8 males, 8 females, 5 males or females with servants, villagers, and children

PRODUCTION: 2 acts, 11 scenes. Action takes place in the village square of Dorfli, the grandfather's hut in the mountains, and the Sesemann's house.

MORE --

HEIDI (cont'd)

MUSICAL NUMBERS

“There’s a New Girl”	.... Barbel, Town Folk, and Kids
“Way Up There”	.... Heidi, Dete, and Barbel
“Heidi”	.... Grandfather
“General of the Goats”	.... Grandfather, Heidi, and Peter
“On My Mountain”	.... Heidi
“If You Could See What I Do”	.... Grandmother
“There’s a New Girl Coming”	.... Frau Rottenmeir, Tinette, Sebastian, Johann, and Herr Kandidat
“Frau Rottenmeir’s Rules”	.... Heidi, Frau Rottenmeir, Tinette, Sebastian, Johann, and Herr Kandidat
“The Alphabet Song”	.... Herr Kandidat, Klara, and Hiedi
“Organ Grinder’s Song”	.... David, Heidi, and Klara
“Friends”	.... Heidi and Klara
“Don’t Cry”	.... Grandmama
“You Have a Long Way to Go”	.... Klara, Frau Rottenmeir, Tinette, Sebastian, Johann, Herr Kandidat, Herr Sesemann, and Heidi
“On Our Mountain” (Finale)	.... Company

MODERN ADAPTATIONS

PINOCCHIO II

(also titled One Little Puppet)

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

This is no little kiddie musical — which is why Pinocchio II has been always been a favorite with the whole family. Casts and audiences love this show’s high energy and haunting conclusion, and the modern rock tunes are perfect for young vocalists. The scene is a modern-day toyshop and, like the storybook character he is named after, the puppet Pinocchio wants to be a real boy. His wish is granted by a sarcastic, cigar-puffing member of the Good Fairies Local #192 and together they embark on an adventure that takes Pinocchio to an orphans’ home, the crazy world of TV commercials, and finally to becoming the over-worked owner of a rundown toy factory. This fast moving, fun-filled fantasy is highlighted by ten excellent musical numbers — and a conclusion that your audience will be buzzing about for days!

CAST: 5 males, 6 females, and flexible sized chorus

PRODUCTION: Prologue & 5 scenes: prologue in limbo, a toyshop, an orphanage, Pinocchio’s new home, and a factory.

MUSICAL NUMBERS

“One Little Puppet”	.... Susan & Cast
“Finest Toy In The Toyshop”	.... Toymaker, Veronica Bilgewater & Toys
“What It Takes To Be A Boy”	.... Pinocchio & Blue Fairy
“Family”	.... Orphans
“Day is Done”	.... Orphans
“Wanting to be Someone’s”	.... Karen & Orphans
“The Commercial - Healthy Flakes”	.... Healthy Flakettes, Fred, Father, Pinocchio
“What It Takes To Be A Boy” (reprise)	.... Pinocchio
“When We Imagine”	.... Susan, Amy & Pinocchio
The Machine	.... Pinocchio, Secretary, a Foreman, a Worker, “Cogs” and The Blue Fairy

ALICE*

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

MORE-

ALICE (cont'd)

One of the most popular plays in Centerstage Press history, Alice* is also one of our most respected musicals. Lewis Carrol's beloved and sometimes baffling tale of little Alice, the Cheshire Cat, the Queen of Hearts and all the rest, receives a faithful adaptation to the musical stage. Enhanced by memorable musical numbers that are a perfect fit to the action (and not an interruption of it), all of the engaging humor, playful language, and silly situations of the original are here in this classic tale of Alice's fall down the rabbit hole into a strange underworld. The music is sensational and — please note — this show is like the book: it's not just for kids!

CAST: 1 male, 3 females, 10 males or females with various flowers, cards, and courtiers.

PRODUCTION: A limbo of platforms with a single, moveable practical door.

MUSICAL NUMBERS:

“Here I Am”	..... Alice
“I’m Always Late”	..... The White Rabbit
“Smile”	..... The Cheshire Cat
“I’m a Caterpillar”	..... The Caterpillar
“Tea” (with various reprises)	..... The Mad Hatter, The March Hare, The Dormouse
“We Are White, White Roses”	..... Flowers, Seven Of Hearts, Two Of Hearts, Five Of Hearts
“Croquet”	..... The Queen of Hearts & The Court
“Going Home”	..... Alice, The Cheshire Cat
“The Moral Of That Is...”	..... The Duchess
“No How and Contrariwise”	..... Tweedledum, Tweedledee
“Going Home” (Reprise)	..... Alice

HANSEL & GRETEL

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

Consistently the most popular classic fairytale with kids is Hansel & Gretel, and this version keeps the spirit of the original but with some very important differences. The story begins with the familiar melodramatic requirements: a beleaguered father, two loveable kids, and a not-so-loveable stepmother. Just when it seems you're watching a traditional version, this one turns up the comedy meter. Hansel and Gretel discover a gingerbread house that belongs to a Hollywood Wicked Witch and her bumbling servant, Fritz. While the witch is still very interested in having 'people over for dinner' she is also very, very funny. We've heard nothing but rave reviews about this delightful show, and the music is great!

CAST: 3 males, 3 females, 8 males or females with village kids. The cast can be expanded simply by adding more village children. If desired, one actress can play both the Stepmother and the Witch.

PRODUCTION: 8 scenes. Action takes place on the road to the village, interior and exterior of Hansel's & Gretel's house, deep in the darkest part of the forest, and the exterior and interior of the witch's house.

MUSICAL NUMBERS

“At The Fair”	.... The Kids
“Just Imagine”	.... Hansel, Gretel
“Hansel and Gretel”	.... Stepmother
“Father's Farewell”	.... Father
“Who Can Tell”	.... Hansel, Gretel, Father
“Kids For Dinner Tonight”	.... Witch
“Searching High, Searching Low”	.... Father, The Kids
“I Like Being Mean”	.... Witch
“Searching High, Searching Low”	.... Father, The Kids, Hansel and Gretel
“I Like Being Mean”	.... Witch
“Help!”	.... Hansel, Gretel
“Searching High, Searching Low” Fugue	.... Everyone
“At The Fair”(Reprise)	.... Cast

CINDI/ CINDERELLA

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

MORE-

CINDI/CINDERELLA (cont'd)

While it might take place in Los Angeles, “the earth is full of magic” in this charming and clever update of an ageless story. Cinderella is the real name of a young “roadie” for an all-girl rock group called ‘SIS,’ newly arrived in L.A. to compete in a pop music competition. Cindi’s own dreams of creating music are always shot down by ‘SIS’— and her attentions toward the handsome judge of the festival (a real Prince!) go without notice...UNTIL her very real Fairy Godmother, Ethel, steps in. Add in a shady record producer, and a wild collection of other musical groups (from orphan boys choirs with no orphans and few boys, to punk rockers) and you have the ideal recipe for fantasy, fun and a great production.

CAST: 6 female, 2 male, 25 males or females

PRODUCTION: 7 scenes and a prologue in limbo. All action takes place in present day Los Angeles and on sets representing: a hotel lobby, a recording studio, and a concert stage (both stage and on stage).

MUSICAL NUMBERS

“I Could be a Winner”	.... All the Musical Groups
“Don’t Take Me (to Muncie Indiana)”	.... Orphan Boys Choir & Mr. Sloan
“The Music in Me”	.... Cindi
“No Shoes”	.... The Five Pukes
“You’re a Zero”	.... Beverly, Doreen, Sarah & Cindi
“The Earth is Full of Magic”	.... Ethel, Cindi & Orphan Boys Choir
“Regality / Gee Cindi”	.... The Prince & Cindi
“I Don’t Give Up That Easy”	.... Ethel
“I’m Deaf, Dumb and Blind Over You”	.... 4 Wheel Drive
“Radiation Blues”	.... Mary Sue
“The Music In Me” (reprise)	.... Cindi
“We Could Be A Winner”	.... Cast

TOM & HUCK

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

Have some all-out fun with your next musical by joining Tom Sawyer, Huckleberry Finn, and all the rest. Through laughter and songs we trace the adventures of these two famous boys from Hannibal, Missouri during the “unknown” period between the two Mark Twain classic novels. After finding the robber’s gold in the cave, the boys’ new wealth attracts a motley assortment of speculators, investors, inventors — and two of the most ridiculous villains you’ll ever meet. Of course, Becky Thatcher and all of the other original characters are here along with some new surprises which will delight young and old alike, including an engaging score of foot stomping river songs!

CAST: 8 males, 16 females, 6 males or females plus townfolk and ghosts

PRODUCTION: Prologue, epilogue, 6 scenes and 1 crossover. The original touring set was two large units of platforms with decorations as the scenes required to represent: the riverboat landing in Hannibal, a split-stage of Tom’s house and Huck’s house, a graveyard (with styrofoam headstones), Becky Thatcher’s house, and the town square.

MUSICAL NUMBERS

“Riverboat Comin’ Round The Bend”	.... The Townspeople
“Lots And Lots Of Money”	.... Tom, Huck, Turner, Packard
“Respectable”	.... Aunt Polly, Widow Douglas
“Ain’t Nothin’ Scary ‘Bout a Graveyard”	.... Huck, The Boys, & Ghosts
“We’re Just As Good As They Are”	.... Becky, Girls, and Ladies
“A Little Bit Of Capital”	.... Judge and The Townspeople
“Riverboat Comin’ Round The Bend” (Reprise)	.... Everybody

SNOW WHITE — *Revisited*

A Fractured Fairytale with Music

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

MORE-
SNOW WHITE (cont'd)

What can you say about a show that features a wise-cracking magic mirror, seven dwarfs with questionable standards of hygiene, a huntsman who couldn't out-think a tree stump, and a cameo appearance by Peter Pan? You can safely say this isn't your grandfather's Snow White. In this production, the basic fairytale has been totally fractured in an uproarious and slap-sticky free-for-all that even features six musical numbers as funny as the script. Here's a guarantee: your audience will laugh during this show as much as your cast did in rehearsal.

CAST: 2 Male, 3 female and 14 or more male or female

PRODUCTION: Originally produced in the round with only decorated boxes as set pieces, Snow White Revisited has also been produced on a standard stage with a draped set, looking like a comedia del arte traveling show.

MUSICAL NUMBERS

"Snow White"	The Mirror
"Being Pretty Isn't Easy"	Snow White
"Being Pretty Isn't Easy"	The Queen
"Dancin' Shoes"	The Sorcerers
"Cleaning Up"	The Dwarfs, Snow White
"Snow White" Finale	The Company

ORIGINALS

GOING UP!

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

Going Up! features an outstanding script and a challenging score with a terrific mix of modern rock tempos, character numbers and inspirational ballads. The story is simple: eight young actors and actresses get stuck together over lunch hour at a movie audition in Los Angeles— they include a comedian, an air-head, a cowboy, a snob, a song and dance man, a nervous first-timer, and a sincere kid with parent problems. While waiting to be called, each shares thoughts, dreams, frustrations, and fears about their lives in show-business. Other colorful characters include a mixed bag of whacko directors, fairy-tale characters, stage parents, nervous auditionees, and a host of others. Going Up! is a fun-filled and poignant look into what it takes to 'make it' as a young performer. A sure fire hit!

CAST: 12 females, 5 males, 10 males or females, plus varied chorus

PRODUCTION: 1 act, empty stage & single set

MUSICAL NUMBERS

Going Up!	.... The Cast
Waiting Game	.... The Eight
If They Hadn't Pushed Me	.... The Eight
Just Not Right	.... Judges, The Eight
Rejection Blues	.... Johnny, The Cast
Just Not Right (reprise)	.... The Cast
Alice In Wonderland	.... Amy, Cheshire Cat, White Rabbit
Do You Feel That	.... 60's Director, Groupies, Schizo
Emotion (Trilogy)	.... Director, Schizo Girl, Acting Class, Reverend Director, Choir, The Eight
Best Friends	.... The Eight and Friends
Taking Class	.... Tyler, Choir Class & Teacher, Deborah, Acting Class, Actress, Bobby, Dance Class & Teacher
Mean Dreams	.... Mean Dream Chorus, The Dumb Brothers, Adrienne, Announcer, and The Eight
Magic In Me	.... Tyler
Unknown Celebrities	.... Amy & The Cast
Going Up! (Reprise)	.... The Cast

IT HAPPENED AT THE SNACK BAR

A 50s Musical

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

Great songs and great fun — with no raunchy dialogue or situations — add up to Centerstage’s most produced show! Set in and around newly completed school snack bar, this musical follows a diverse bunch of 1950s students through a wild year of dealing with school, parents, fitting in, being different, and of course – romance. The music is very ‘fifties’ and runs the gamut from fun rockin’ and rollin’ dance numbers to beautiful ballads. Even 50s Martianmania takes a bow as things almost get out of hand with a visit from a couple of Elvis-loving Martians!

CAST: 8 males, 12 females plus extras (males or females), very flexible ensemble cast.

PRODUCTION: 1 set and empty stage. The set is a brightly colored collection of snack bar benches and tables. All of the set pieces should be strong enough to support dancing and the regular physical action.

MUSICAL NUMBERS

“At The Snack Bar”	.... Cast
“Freshman Girls”	.... Polly, Rachel, Amy, Jenara (with Joe & Cheli)
“Gotta Getta Car Tonight!”	.... Tom, Skip and Cast
“I’ve Gotta Mom Like Doris Day”	.... Cyndi, CC, Cheli, Julie, Randi
“Let’s Do the Commie”	.... Cheli, Joe, and The Cast
“Give My Phone A Little Ring”	.... Polly
“No One Knows”	.... Randi
“Hula Hoopin’ at the Hop”	... Nick, Scott, Tom, Skip, Allison, Jennifer, Laura
“Baby Please Come to Me”	.... Scott, Jackie
“People Say I’m Crazy”	.... CC
“Two Green Martian Men”	.... CC
“I Love to Sing a Patriotic Tune”	.... Martians (Bud & Billy), Chorus
“Martian Madness”	... Martians (Bud & Billy), Chorus
“Stay with Me”	.... Nick, Polly
“With Our Eyes on Tomorrow”	.... The Cast

BILL & ME

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

Robby and Bill are best friends. But there’s a problem — Bill doesn’t exist, he’s imaginary. And the difficulties their friendship causes at home and at school lead to lots of laughter and even a few tears as everyone tries to convince Robby to forget about his imaginary friend and start being “normal.” A rich and varied musical score highlights this exciting, action-filled story. Plus, there are dozens of whacky characters that add to the fun: a rebel rousing PTA group, a gaggle of high school Thespians, a spaced out psychologist, and even (yes, it’s true!) a band of gypsies and pirates. This show is one of our favorites and pure fun from beginning to end.

CAST: 4 males, 14 females, 15+ males or females, with pirates and gypsies

PRODUCTION: Nine Scenes: Can be performed on a bare stage with minimal props, or on a split stage (Robby’s house & Mr. Stone’s office), playground, high school campus, Mr. Jennings’s classroom, a PTA meeting, Robby’s house & Robby’s bedroom, a dream world, and Robby’s bedroom & Robby’s kitchen.

MUSICAL NUMBERS

“I’ve Got A Friend Named Bill”	.... Robby
“Give My Phone A Little Ring”	.... Carol
“Boys”	.... Lulu, Christy, Carol & The Girls
“I’ve Got A Friend”	.... Whole Class
“We’re Just The Same”	.... Mr. Jennings, Robby

MORE-

BILL AND ME (cont'd)
MUSICAL NUMBERS (cont'd)

"If Only He Were Mine"	.... Bertha & PTA
"Lullaby"	.... Carol, Mother
"I've Got A Friend Named Bill" (Reprise)	.... Older Robby
"The Gypsy Life"	.... The Gypsies
"We're A Naughty Bunch of Runaways"	.... Capt. Blah & The Pirates
"I've Got A Friend Named Bill" (Reprise)	.... Cast

THE YEAR OF THE CHILD

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

Outstanding songs, challenging roles and a disarmingly simple story make this show a consistent winner with both actors and audiences. In the story, a young girl is given the chance to go anywhere and do anything she wants for one year. What follows is a wild adventure as she learns about life, being herself and caring about others — yet never does this show fall into superficiality. During her year, 'the Child' meets a rock and roll witch, a band of perpetual children, and Madame Monetary, the richest person on earth. The songs range from tender and thoughtful ballads to lively, all-stops-pulled production numbers. Peruse this script and you'll soon be making it one of your most popular shows.

CAST: 1 male, 4 females, 5 males or females plus kids and "Emotions"

PRODUCTION: 1 set which becomes: A land of magic, a forest of children, and a country made of money.

MUSICAL NUMBERS

"The Year Of The Child"	.... Me
"Rules"	.... Me, Child
"The Terrifian, Scarifian Boogie Man"	.... The Witch & Oddities
"Ain't Life Just Like A Song"	.... Child, and Kids
"The Oath of Childhood"	.... Leader, Child and Kids
"Glad To Be A Kid"	.... Leader, and Kids
"Day Is Done"	.... Leader, and Kids
"When You're Young"	.... Worry
"My Life"	.... Child, and Me
"Money"	.... Madame Monetary and The Emotions
"Emotions"	.... The Emotions
"When You Love"	.... Child, and Me
"The Year of the Child" (reprise)	.... Me
"Together We Can Make it if We Smile" (optional)....	Company

MOLLIE & THE LAST BOOKWORM

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$50 for each performance (includes vocal demo tape and music-only performance tape)

Pure musical magic for all! After all, how many musicals have a singing worm, a plethora of witches, and even a golden library card? Those are just a few of the wonders presented in this very clever — and popular — show. In the story, Mollie hates to read. In anger one day, she tosses a stack of books into the air and pages fly out everywhere. Suddenly, a pudgy bookworm enters in a frantic fit, followed by a pack of characters from all the books. He tells Mollie that they only have one hour to get all the stories in order or the characters will be taken away forever by the evil Plagaria, ruler of the wasteland of Publicdomania. What follows is a madcap race through sections of ALICE IN WONDERLAND, TOM SAWYER, OLIVER TWIST, WIZARD OF OZ, and HANSEL AND GRETEL. A great way to encourage kids to read!

CAST: 4 males, 6 females, 15+ males or females & lots of various characters

PRODUCTION: 4 scenes: Mr. Moran's classroom, the school library, a mad tea party, a graveyard, Victoria's orphan workhouse, and on the road to the Emerald City.

MORE --

MOLLIE AND THE LAST BOOKWORM (cont'd)
MUSICAL NUMBERS

“She’s the One”	.... Mr. Moran and Class
“She’s the One” (reprise)	.... Mr. Moran, Mollie and Class
“Get Us ”	.... The Witches, Queen of Hearts, Mad Hatter , Huck Finn and Tom Sawyer, Mr. Bumble and Oliver Twist, The Cowardly Lion, The Scarecrow, The Tinman, and Hansel and Gretel.
“Tea 1”	.... Hatter, Hare, Dormouse
“Tea 1” (reprise)	.... Hatter, Hare, Dormouse
“Tea 1” (sting)	.... Hatter, Hare, Dormouse
“Nothin’ Scarey ‘bout a Graveyard”	.... Tom, Huck, Gang, Ghosts
“Work”	.... Mr. Bumble, Mr. Limbkins, Orphans
“Takin’ Care of the Dead”	.... The Sowerberrys & Orphans
“Without Courage”	.... Lion, Tinman, Scarecrow, and Mollie
“I’m the One” (finale)	.... Mollie and Bookworm

THE FIVE RINGS (A Full-Length Musical)

SCRIPTS: \$6.00 each (includes vocal score)

ROYALTY: \$75 for each performance (includes vocal demo tape and music-only performance tape)

A big cast and a big show equals an exhilarating look into the lives of 20 young Olympic hopefuls as they attend a summer training camp high in the California Sierras. Diane Klein, a bright reporter who hates jocks is assigned to do a story about the camp and it’s handsome director, Bill Evans, who hates reporters. Mix in some colorful characters like Noodles, the cook; Ma, the cranky caretaker; Andrea, the young swimmer who looks too much like a boy; and Diane’s cosmic photographer, Burnout, and THE FIVE RINGS becomes a perfect combination of beautiful music, comedy, and food for thought.

CAST: 6 males, 15 females, 15 males or females with flexible chorus

PRODUCTION: 2 acts, 6 scenes & five crossovers, one set. Most of the action takes place in the large central common area of the Sierra Valley Sports Camp lodge.

MUSICAL NUMBERS

“What’s It Like?” (Spoken)	
Overture	.... Orchestra
“The Very First Day”	.... Diane, Skip & Company
“Gotta Get Free”	.... Diane
“Downhill Racers”	.... Skip & Skiers
“Maccabiah”	.... Debbie
“Can’t Sleep	....Chrissy & Girls
“The Five Rings” and “Olympic Theme”	.... Orchestra
“Where Do We Go From Here”	.... Diane, Bill, Cookie & Doug
Entr’ acte	.... Orchestra
“Country Boy & Girl”	.... Ma Keeper & Skip
“Follies Bizarre”	.... Moriah, Skip, Noodles, Potts & Bill
“Words For The Wise”	.... Diane & Burnout
“Snowflight”	.... Dena & Chrissy
“No One Knows”	.... Laurie Davis
“Unbeatable!”	.... Company
“Sierra Valley”	.... Peggy & Company
“I Don’t Know”	.... Chrissy
Olympic Theme (Reprise)	.... Orchestra

NON-MUSICALS

THE CRYSTAL BOX

SCRIPTS: \$5.00 each

ROYALTY: \$50

Your world is called Exxes Annos — a place that could someday be. It is a world where drugs are not only readily available but where their use is required — and where the voice of the individual is, by necessity, repressed. Into your world steps someone who commits the ultimate sin: this person wants to think for himself (herself).

The Crystal Box is fresh, new and exciting theatrical experience that strikes a powerful note against drug abuse and peer pressure through well-defined characters, suspense, and even humor. And the “sci-fi” atmosphere guarantees high interest from even the youngest audience members.

CHARACTERS: Some doubling is both possible and necessary.

THE JUDGE	THE PROSECUTOR
THE GUARDS (4)	THE JURY (4)
THE SPECTER	ZON 1213
ZON 699	ZON 56
ZON 1012	SHROUDED FIGURES (6+)
THE SHROUDED FIGURE	THE KING

SETTINGS: A Black limbo which, with the addition of minimal properties and pieces, will become THE COURTROOM, THE JAIL CELL, THE STORAGE ROOM, and THE KING’S THRONE ROOM.

STYLISTIC PRODUCTION COMMENTS: THE FOUR GUARDS will move the sets and properties, and THE JURY will play odd-sounding rhythmic musical instruments to underscore some of the action, emotional moments, and scene changes.

COSTUMES: Except for the King, Prosecutor, and Specter, all characters are in uniform “comatose” grays — similar to surgical togs, with big numbers over their hearts. The Shrouded Figures could add ragged cloaks & hoods.

AUDIENCE: 5th thru 9th graders, and their parents.